Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 12/31/2011

[There are no analog core program reports.]

Call Sign	Channel Numl	bers	Community of License			
y crry 5 (analog)			City	State	County	ZIP Code
KCTV	24 (digital)		Kansas City	мо	Jackson	66128
Licensee Name						
Meredith Cor	poration					
Network Affiliation		Nielsen DMA	Licensee World Wide Web	Home Page Address (if ap	plicable)	
Network CBS		Kansas City	www.kctv5.com			
Facility ID	Previo	ous Call Sign (if applicable)		License Renewal Expi	ration Date	
41230				02/01/2006		

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	2.7 hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 3(a).	
		The CBS Television Network provides information identifying the core programs it suppl stations affiliated with the Network, including an indication of the target child audi following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Kidsnet Media Guide and News.	ence, to the Services, and
4.		Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for ea	nch Core Program.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational

Title of Analog Non-Core Program #1		Origination
DOODLEBOPS - II		N
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Sunday 630am 10/2/11-12/31/11	14	0

nigh of Program Age of Target			
	From	То	
30 minutes	3 years	6 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publisher 47 C.F.R. §73.673?	rs of program guides consistent with	Y	
Description of Program		21 C - 22	
The Doodlebops is a live action show designed to teach life lessons school age, and is intended to promote social and academic readines three members of the Doodlebops musical band, their jazzy neighbor Bob. Each episode explores social issues, such as the importance of openness to new things. The program emphasizes an appreciation of r lessons into original songs that are repeated through the episodes designed to further the educational and informational needs of chilchildren as a significant purpose, and otherwise meets the definition specified in the Commission's rules.	ss. The main character MAZZ and their driver f persistence or the v music, and integrates . This program is spec ldren, has educating a	es are the The Bus Driver Value of the social Cifically And informin	
Date and Time Aired (if preempted and rescheduled)			

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.] [There are no analog sponsored core program detail reports.]

Kidsnet Media Guide and News.

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	2.7 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8,	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73,671.	0 hours
9,	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Υ
	(b)	Identify publishers who were sent information in 9(a).	

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and

Title of Digital Core Program #1				Origina	
DOODLEBOPS - I			1 110	NET	
Regular Schedule	Total Times Ai	red at Regularly Scheduled Tim	e	1	er of Pre-emptions
Saturday 1030am 10/1/11-12/31/11	14				
Length of Program	oftanı		get Audience		E/I Symbol Used As
		From	То		Required
30 minutes		3 years	6 year	s	Y
Describe the educational and informational objective of the program and h	now it meets the definition of	Core Programming			

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

ed Time		NETWORK	mptions
ed Time		Number of Pre-e	
	ļ		
Age of Target	Audience	E/	I Symbol Used As
	То		Required
ars	7 years	3	Y
· e	rom 'ears	ears 7 years	rom To rears 7 years

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #3				Originat	ion
BUSYTOWN MYSTERIES - II				NETW	
Regular Schedule	Total Times Air	ed at Regularly Scheduled Time			of Pre-emptions
Sunday 730am 10/2/11-12/31/11	14				
Length of Program	engh of Program A				E/I Symbol Used As
		From	То		Required
30 minutes		3 years	7 year	`s	Y
Describe the educational and informational objective of the program and	how it meets the definition	of Core Programming	I		<u> </u>

Title of Digital Core Program #4

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #4				Origination
DANGER RANGERS				NETWORK
Regular Schedule		Total Times Aired at Regularly Scheduled	Time	Number of Pre-emptions
Saturday 11am 10/1/11-	12/31/11	9		
ength of Program		Age	of Target Audience	E/I Symbol Used A
30 minutes		From	То	Required
	the state of the second	4 years	8 year	rs Y
escribe the educational and informational	l objective of the program and how it m	eets the definition of Core Programming	201	
Nork as a safety squad and model for children structured to present p when swimming, and use specifically designed	to protect children, the acquisition of in potential safety conce a song to introduce to further the educat as a significant pur	formation. The program f They reinforce concepts mportant health and safe erns, such as the need t the relevant steps that ional and informational pose, and otherwise meet s rules.	of teamwork a ty information o take proper should be take needs of child	nd preparedness, . The episodes are safety precautions n. This program is ren, has educating
Total Times Aired	Number of Preempti	ons for other than Breaking News	Number	of Preemptions Rescheduled
9		5		1
ne transition and a second		Preemption #1		
Date Preempted/Episode#	If rescheduled	l, date and time reschedule	Is the resch	neduled date the second home?
0/1/11				И
If rescheduled, were prom	notional efforts made to notify the publi	c of rescheduled date and time?		Υ
Reason for Preemption	SPORTS			
		Preemption #2	***************************************	
Date Preempted/Episode #	If rescheduled			
and the second s	Il resentative	, date and time reschedule	Is the resch	eduled date the second home?
1/12/11	ii resorcanea	, date and time reschedule	Is the resch	eduled date the second home?
	otional efforts made to notify the publi		Is the resch	
			Is the resch	N
If rescheduled, were prom	otional efforts made to notify the publi		Is the resch	N
If rescheduled, were prom	otional efforts made to notify the publi	c of rescheduled date and time?		N
If rescheduled, were prom Reason for Preemption Date Preempted/Episode #	otional efforts made to notify the publi	c of rescheduled date and time? Preemption #3		Y
Reason for Preemption Date Preempted/Episode #	otional efforts made to notify the publi	c of rescheduled date and time? Preemption #3 , date and time reschedule		Y eduled date the second home?

	Preemption #4	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/10/11		И
If rescheduled, were pr	romotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #5	A committee of the same of the
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/24/11	12/24/11 9am	Y
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	Control of the contro

Title of Digital Core Program #5				Origina	ation
HORSELAND				NET	VORK
Regular Schedule	Total Times Aired at	Regularly Scheduled Tim	le	Numbe	er of Pre-emptions
Saturday 1130am 10/1/11-12/31/11	9				
Length of Program		Age of Target Audience		E/I Symbol Us	
30 minut		From	То		Required
30 minutes		9 years	11 yea:	rs	Y
Describe the educational and informational objective of the program and h	ow it meets the definition of Core	Programming	l		

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
9	5	1
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
0/1/11		N
If rescheduled, were promo	tional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	ere de la companya d
	Preemption #2	AND
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/12/11	The state of the s	M

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption	SPORTS	
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/3/11		N
If rescheduled, were pro	omotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	a constant of the constant of
	Preemption #4	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/10/11		N
If rescheduled, were pro	omotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	
	Preemption #5	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/24/11	12/24/11 930am	Υ ,
If rescheduled, were pro	omotional efforts made to notify the public of rescheduled date and time?	Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #6					Origination	on	
KC Zoo Show					LOCAL		
Regular Schedule	Total Times Aired	al Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Saturday 10am 10/1/11-12/31/11 14					The state of the s		
Length of Program			Age of Target Audience			E/I Symbol Used A	
			From	То		Required	
30 minutes			6 years	12 years		Y	
Describe the educational and information	nal objective of the program and	how it meets the definition of	Core Programming				
The KC Zoo Show is a personalities. The KC	locally produced, Zoo Show highlig	thirty minute ed hts the animals a	ducational progra and activites at	m, hosted the Kansas	by KCTV City Z	V/KSMO TV Zoo.	
The KC Zoo Show is a personalities. The KC Total Times Aired	Zoo Show highlig	thirty minute ed that the animals a	and activites at	the Kansas	City 2	V/KSMO TV Zoo.	
personalities. The KC	Zoo Show highlig	hts the animals a	and activites at	the Kansas	City 2	Zoo.	
personalities. The KC	Zoo Show highlig	hts the animals a	and activites at	the Kansas	City 2	Zoo.	
personalities. The KC	Zoo Show highlig	thts the animals of Preemptions for other than Br	and activites at	the Kansas	City 2 of Preemptio	Zoo.	
personalities. The KC Total Times Aired 13	Zoo Show highlig	Preemptions for other than Br	and activites at	the Kansas	City 2 of Preemptio	Zoo . ons Rescheduled	
Total Times Aired 13 Date Preempted/Episode #	Zoo Show highlig	Preemptions for other than Br 1 Preemption #1 escheduled, date and time resch	eaking News	the Kansas	City 2 of Preemptio	Zoo . ons Rescheduled	

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1 Originatio					
DOODLEBOPS - II	NETWOR	NETWORK			
Regular Schedule	Number of I	Number of Pre-emptions			
Sunday 630am 1/7/12-3/31/12	0				
Length of Program	Age of Target	get Audience			
30 minutes	From	То			
30 Mines		3 years	6 years		
Does the program have educating and informing children ages 16 and under a	s a significant purpose?		Y		
If Yes, does the Licensee identify each program by displaying throughout th	e program the symbol E/I?		Y		
Does the Licensee provide information regarding the program, including an in 47 C.F.R. §73.673?	ndication of the target child audience, to publishers of progr	am guides consistent with	Y		
Description of Program					
The Doodlebops is a live action show desischool age, and is intended to promote so three members of the Doodlebops musical Rob. Each episode explores social issues, openness to new things. The program emphalessons into original songs that are repedesigned to further the educational and inchildren as a significant purpose, and ot specified in the Commission's rules. Date and Time Aired (if preempted and rescheduled)	ocial and academic readiness. The pand, their jazzy neighbor MAZZ, such as the importance of persasizes an appreciation of music, eated through the episodes. This informational needs of children,	e main character and their driver istence or the v and integrates program is spec has educating a	s are the Bus Driver Falue of the social ifically nd informing		

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.] [There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

	Origination				
DOODLEBOPS - I	NETWORK				
Regular Schedule	Total Times to be Aired				
Saturday 1030am 1/7/12-3/31/12	13				
Length of Program	Age o	Target Audience			
30 minutes	From	То			
	3 years	6 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Pro	ogramming				
The Doodlebops is a live action show designed to teach life school age, and is intended to promote social and academic three members of the Doodlebops musical band, their jazzy n Bob. Each episode explores social issues, such as the impor openness to new things. The program emphasizes an appreciat lessons into original songs that are repeated through the edesigned to further the educational and informational needs children as a significant purpose, and otherwise meets the specified in the Commission's rules.	readiness. The main charge eighbor MAZZ and their do tance of persistence or to ion of music, and integra pisodes. This program is of children, has educati	cters are the viver Bus Driver he value of tes the social specifically ng and informing			
Title of Planned Core Program #2	Origination				
BUSYTOWN MYSTERIES - I	NETWORK	A No.			
Regular Schedule	Total Times to be Aired				
Sunday 7am 1/7/12-3/31/12	13				
Length of Program		Target Audience			
		Target Audience			
30 minutes	Age of From 3 years				
	Age of From 3 years gramming thor Richard Scarry, Busy ith an educational, proble e, Sally and Lowly as the les. Each episode focuses to conclusions. Each epis t of the episode's overal and informational needs	To 7 years town Mysteries em-solving y scour Busytown on fostering n to collect ode also 1 theme. This of children, has			
Describe the educational and informational objective of the program and how it meets the definition of Core Program and the state of the program and how it meets the definition of Core Program and the state of the the	Age of From 3 years gramming thor Richard Scarry, Busy ith an educational, proble e, Sally and Lowly as the les. Each episode focuses heir skills of observations changed by the episode's overal and informational needs and otherwise meets the decoration of the episode's overal and informational needs and otherwise meets the decoration.	To 7 years town Mysteries em-solving y scour Busytown on fostering n to collect ode also 1 theme. This of children, has			
Describe the educational and informational objective of the program and how it meets the definition of Core Program and the state of the program and how it meets the definition of Core Program and the state of the program and how it meets the definition of Core Program and the state of the state of the program and the state of the program and the state of the state o	Age of From 3 years gramming thor Richard Scarry, Busy ith an educational, proble, Sally and Lowly as the les. Each episode focuses heir skills of observation changes and informational needs and otherwise meets the description.	To 7 years town Mysteries em-solving y scour Busytown on fostering n to collect ode also 1 theme. This of children, has			
Describe the educational and informational objective of the program and how it meets the definition of Core Program is specifically designed to further the educational educating and informing as specified in the Commission's rules. Title of Planned Core Program #3	Age of From 3 years gramming thor Richard Scarry, Busy ith an educational, proble e, Sally and Lowly as the les. Each episode focuses heir skills of observations changed by the episode's overal and informational needs and otherwise meets the decomposition.	To 7 years town Mysteries em-solving y scour Busytown on fostering n to collect ode also 1 theme. This of children, has			
Describe the educational and informational objective of the program and how it meets the definition of Core Program is specifically designed to further the educational and informing children as a significant purpose, as Core Program in Specified in the Commission's rules. Title of Planned Core Program #3 BUSYTOWN MYSTERIES - II	Age of From 3 years gramming thor Richard Scarry, Busy ith an educational, proble, Sally and Lowly as the les. Each episode focuses heir skills of observation conclusions. Each epist of the episode's overal and informational needs and otherwise meets the decomposition. Origination NETWORK	To 7 years town Mysteries em-solving y scour Busytown on fostering n to collect ode also 1 theme. This of children, has			
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Inspired by the beloved works of best-selling children's authorings the popular adventures of Busytown to preschoolers with twist. Children can follow classic characters such as Huckle on fun-filled adventures looking for answers to life's puzziviewers' problem solving abilities, as the characters use the facts, draw inferences from those facts, and ultimately read develops vocabulary through words and concepts that are participating in specifically designed to further the educational educating and informing children as a significant purpose, and Core Programming as specified in the Commission's rules. Title of Planned Core Program #3 BUSYTOWN MYSTERIES - II Regular Schedule Sunday 730am 1/7/12-3/31/12	Age of From 3 years gramming thor Richard Scarry, Busy ith an educational, proble, Sally and Lowly as the les. Each episode focuses heir skills of observations changed in the episode's overal and informational needs and otherwise meets the description. Origination NETWORK Total Times to be Aired	To 7 years town Mysteries em-solving y scour Busytown on fostering n to collect ode also 1 theme. This of children, has efinition of			
Describe the educational and informational objective of the program and how it meets the definition of Core Program and Inspired by the beloved works of best-selling children's authorings the popular adventures of Busytown to preschoolers with twist. Children can follow classic characters such as Huckle on fun-filled adventures looking for answers to life's puzziviewers' problem solving abilities, as the characters use the facts, draw inferences from those facts, and ultimately read develops vocabulary through words and concepts that are part program is specifically designed to further the educational educating and informing children as a significant purpose, a Core Programming as specified in the Commission's rules. Title of Planned Core Program #3 BUSYTOWN MYSTERIES - II	Age of From 3 years gramming thor Richard Scarry, Busy ith an educational, proble, Sally and Lowly as the les. Each episode focuses heir skills of observations changed in the episode's overal and informational needs and otherwise meets the description. Origination NETWORK Total Times to be Aired	To 7 years town Mysteries em-solving y scour Busytown on fostering n to collect ode also 1 theme. This of children, has			

brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown

on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #4	Origination			
DANGER RANGERS	NETWORK			
Regular Schedule	Total Times to be Aired			
Saturday 11am 1/7/12-3/31/12	13			
Length of Program	Age of Tar	get Audience		
30 minutes	From	То		
	4 years	8 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #5	Origination	
HORSELAND	NETWORK	
Regular Schedule	Total Times to be Aired	N 1 10 × 100
Saturday 1130am 1/7/12-3/31/12	13	
Lengh of Program	1	get Audience
30 minutes	From	То
JO MINGOS	9 years	11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #6	Origination
KC Zoo Show	LOCAL
Regular Schedule	Total Times to be Aired
Saturday 10am 1/7/12-3/31/12	13

Length of Program			Age of Targ	get Audience
30 minutes			From	То
30 minutes			6 years	12 year
Describe the educational and informational object	ctive of the program and how it meets the defini	tion of Core Programming	!	L
The KC Zoo Show is a local personalities. The KC Zoo	lly produced, thirty minut Show highlights the anima	te educational program, als and activites at th	, hosted by KCT ne Kansas City	IV/KSMO TV Zoo.
Does the Licensee publicize the existence and loc	cation of the station's Children's Television Pro	даттіng Reports (FCC 398) as required	by 47 C.F.R. §73.3526(e)((11)(iii)?
Identify the licensee's children's programming lia	aison.			
Name		Telephone Number		
Name Amy Warren		Telephone Number 913-677-7157		
Amy Warren				
Amy Warren	way	913-677-7157	tv5.com	
Amy Warren	way State	913-677-7157 E-mail Address	tv5.com	

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

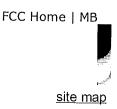
Name of Licensee					Signature		
Meredith Corporation		 				 	
Date	 	 	 	 			
01/10/2012	 	 	 	 			

FCC Form 398 March 2006



Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 126670

Call Sign KCTV

Facility Id 41230

Filing Quarter Date 12/31/2011

Filing Date 01/09/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322) Fax: 1-866-418-0232

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